Stanley William Hayter to Richard Hamilton
Post-war British Printmaking
1945-1979

Austin/Desmond Contemporary Books
1. **STANLEY WILLIAM HAYTER**
   1901-1988

*Amazon*, 1945
Engraving, soft-ground etching & scorper
Signed, titled and dated. Published and printed by the artist on Cranach paper, in an edition of fifty numbered impressions. Full margins. 62 x 40 cm
2. **ALAN DAVIE**  

b.1920

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**The Way to the Womb**, 1948

Monotype  
Signed and dated in pencil on the image. Printed by the artist on Ingres PMF paper, titled on the original laid paper backing sheet. Unique impression. No margins.  
39 x 23 cm

Lit: Charles Booth-Clibborn, Alan Davie: Monotype, Print Quarterly VI, 1989, pp.318-20
Falling Figure, 1947
Engraving, soft-ground etching and scorper
Signed, titled and dated in pencil. Printed by the artist and Frederick Becker on Kochi paper, in an edition of fifty numbered impressions.
46 x 38 cm
The Tin Mines, Cornwall, 1945
Transfer monotype
Printed by the artist on light wove paper. Unique impression. With margins.
39 x 29.5 cm
Prov: Gillian Jason Fine Art, London
Two Figures, 1949
Monotype and lithograph
Signed and dated in pencil, inscribed 2/2. Printed by the artist on thin wove paper. With margins.
27 x 20 cm
Figure with a Boat, 1949
Lithograph
Printed on Arches wove paper. Commissioned by the Millers Press, Lewes.
A proof impression. Edition size is unrecorded. Full margins.
31.5 x 42 cm
Prawn Cocktail, 1949
Lithograph
Signed and dated in pencil. Printed on light wove paper, in an intended edition
of fifty impressions. With margins.
20 x 30 cm
BRYAN WYNTER
1905-1975

Cockerel in a Landscape, 1949
Lithograph
37.3 x 26.3 cm
The Lyre Bird (Opus Four), 1950
Monotype
Signed and titled in pencil. Printed by the artist from an end-grain wood block on thin wove paper With margins.
15.9 x 13.7 cm
Ref: WE 299
Signalman and Light, 1950
Monotype
Signed in crayon. Printed by the artist on light wove paper. Unique impression.
With margins.
52 x 73 cm
In the Trees, 1951
Screenprint
Printed by the artist on thin pale green paper. A colour variant and proof, outside of an edition of eight numbered impressions Trimmed to edge of image.
21.5 x 19.4 cm
Prov: The Reba and Dave Williams Collection
The Walled Garden, 1951
Lithograph
Signed and dated lower right. Printed on BFK Rives paper by Miller’s Press, Lewes.
Published by the Redfern Gallery, London. From the edition of approximately fifty unnumbered impressions. With margins.
39.5 x 50 cm
Untitled, Double Quay, 1952

Linocut

Signed and dated lower right. Printed by the artist on wove paper. There was a proposed edition of fifty impressions, to be printed in black only. Early numbered copies exist, the full edition was never completed. A small number of colour variant proofs were printed. With margins.

15 x 15 cm


Coll: Tate Gallery, recorded as Bost Shores (printed in black and brown)
Composition in Black and Red (Yellow Variant), 1952

Linocut
Signed in pencil, inscribed Artist’s P. Printed on thin wove paper. No more than three or four impressions were taken. With margins.
29.4 x 20.2 cm

Composition in Black and Beige, 1952

Linocut
Signed in pencil, inscribed Artist’s Proof. Printed on thin wove paper. No more than three or four impressions were taken. With margins.
20 x 15 cm

16. **KENNETH MARTIN**  
1905-1984

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**Circular Abstract**, 1952

Linocut  
29 cm (diameter)  
**Mousehole Harbour**, 1952

Monotype and gouache

Signed and dated in gouache lower left. Printed by the artist on light wove paper. Printed to the edge of the sheet.

32.3 x 42 cm

The Model, 1954
Monotype and gouache
Signed and dated lower left, titled lower right. Printed by the artist on thin wove paper. Narrow margins.
28.5 x 38 cm
**Reclining Female Nude.** 1955

Lithograph


30 x 40 cm
Table Mat, 1955

Screenprint
Signed in the image. Printed on St Ives woven linen by Denis Mitchell and Stanley Dorfman. Produced by Porthia Prints, one of a set of thirteen table mats created by Cornwall based artists.
31 x 43.1 cm

Ref: Andrew Lambirth, Roger Hilton: The Figured Language of Thought, Thames and Hudson, 2007, pp102, illustrated
Yorkshire Landscape (Sheep), 1956
Drypoint
Signed and dated in pencil. Printed by the artist on thin wove paper. There is no recorded edition. With margins.
6.2 x 12.5 cm
Head (Red and Blue), 1956
Screenprint.
Signed and dated in pencil. Published and printed by the artist on Kent paper in an edition of thirty numbered impressions. Full margins.
76.5 x 56 cm

Head (Blue and Purple), 1956
Screenprint
Signed and dated in pencil. Published and printed by the artist on Kent paper in an edition of twenty-five numbered impressions. Full margins.
76.5 x 56 cm
Head (Black I), 1956
Screenprint
Signed and dated in pencil. Published and printed by the artist on Kent paper in an edition of thirty numbered impressions. Full margins.
76.5 x 56 cm

Head (Black II), 1956
Screenprint
Signed and dated in pencil. Published and printed by the artist on Kent paper in an edition of thirty numbered impressions. Full margins.
76.5 x 56 cm
Untitled, 1957
Oil, stencil, collage and monotype
Signed and dated in orange printer’s ink. Applied by the artist onto thin brown card.
This is a unique work. With margins.
48 x 35 cm
ROBIN DENNY
b. 1930

Untitled (2A-12), 1958
Printers ink and stencil on paper
Signed and dated in pencil. On light wove paper. This is a unique work.
With margins.
44.4 x 37.4 cm
Untitled, 1958/9

Monotype
Signed and dated verso. Printed by the artist on thin wove paper.
Unique impression. Narrow margins.

45 x 33 cm
Cliff Face, 1961
Monotype and oil paint
Signed and dated verso. Printed by the artist on thin wove paper With studio stamp.
A unique work. With margins.
77 x 54.8 cm
Kaisarion with all his Beauty, 1961

Etching and aquatint

Signed and dated in pencil lower right. Printed on J Whatman wove paper by Ron Fuller and Peter Mathews, Royal College of Art, London. Published by the artist in an edition of approximately fifty impressions. Full margins.

48.9 x 27.6 cm


Prov: R B Kitaj
**King on the Right Hand**, 1962

Lithograph

Signed, titled and dated. Printed and published by the artist at Croyden College of Art on J. Whatman paper. From an edition of ten numbered impressions.

Full margins.

58 x 79 cm

Ref: Livingstone/Lloyd, Allan Jones: Prints, 1995, No. 17
Untitled (Circular Movement), 1962
Screenprint
Signed and dated in pencil. Printed on wove paper. Published by the artist in an edition of thirty-five numbered impressions. Full margins.
16 x 16 cm
Ref: Karsten Schubert, Bridget Riley: Complete Prints, London, 2002, No 2
Untitled, 1962
Monotype
Printed by the artist on light wove paper. A unique impression. With the estate blind stamp. Printed to the edge of the sheet.
18 x 25 cm

Untitled, 1962
Monotype
Printed by the artist on light wove paper. A unique impression. With the estate blind stamp. Printed to the edge of the sheet.
22 x 17.8 cm
Untitled (Fragment 6), 1965
Screenprint on Plexiglas (on reverse of sheet)
Incised signature lower left (in reverse from back). Published by the artist in an edition of seventy-five unnumbered impressions.
60.6 x 79 cm
Ref: Karsten Schubert, Bridget Riley: Complete Prints, London 2002 No 5e
Guggenheim (Diptych). 1966
Offset lithograph
Signed bottom right. Published by the Robert Fraser Gallery, London, on two sheets. Typography printed verso in grey. Announcing the artist’s Guggenheim Reliefs exhibition held at the Robert Fraser Gallery. No margins.
90 x 89 cm (overall size)
Kelly Riding Away, 1967
Transfer monotype
Signed and inscribed 1 Aug 67 Nolan verso. Printed by the artist on white wove paper. Unique impression. With margins.
28 x 25 cm
BRIAN WALL
b.1931

Untitled, 1967
Etching with aquatint
49 x 50 cm

Untitled, 1967
Etching with aquatint
49 x 50 cm
Untitled, 1968
Etching and aquatint
55 x 35 cm
Girl, 1968-9
Lithograph
Full margins.
53.7 x 75.9 cm
Ref: Edition Wolfgang Ketterer, Ketterer Editionsverzeichnis 36, Europäische Graphik VI, 1968
Interlocking Pink and Vermilion with Blue, 1970
Screenprint
Signed and dated lower right. Printed by Chris Prater at Kelpra Studios on wove paper. Published by Waddington Galleries in an edition of one hundred numbered impressions. Full margins.
59.4 x 78.7 cm
**Firebird**, 1971

Screenprint


66.3 x 95.2 cm

Ref: Karsten Schubert, Bridget Riley: Complete Prints, London 2002 No 9
Kenneth Martin
1905-1984

**Chance and Order I, 1971-2**
Screenprint
68.6 x 68.6 cm

**Chance and Order II, 1971-2**
Screenprint
Signed in pencil on all four sides. Printed by Chris Prater at Kelpra Studio, London, on wove paper. Published by Waddington Galleries in an edition of seventy-five numbered impressions. Full margins.
68.6 x 68.6 cm
**UNTITLED (SEATED NUDE), 1974**

Lithograph

Initialed, dated and inscribed Prof. Printed on light wove paper. Published by the artist in an edition of twelve numbered impressions. With margins.

31 x 45 cm
Untitled, c.1974
Monotype
Signed in pencil. Printed by the artist on light wove paper. Unique impression.
With margins.
30 x 30 cm
 Julian and Alexis, 1977

Lithograph with hand-colouring
Signed, dated and inscribed Artist’s Proof. Printed by Ian Lawson at Aymestrey
Water Mill, Herefordshire, on cream Vélin Arches mould-made paper, Published by
No margins.
69.9 x 101.6 cm

Ref: Liesbeth Heenk, Howard Hodgkin Prints: A Catalogue Raisonné, Thames and
Hudson, 2003, No. 31
Untitled (Bronze), 1978
Screenprint
Signed and dated in pencil. Printed by Graham Henderson on white wove paper.
Published by the artist in an edition of seventy-five numbered impressions.
Full margins.
57 x 83.8 cm
Ref: Karsten Schubert, Bridget Riley: Complete Prints, London 2002 No 26

Untitled (Rose), 1978
Screenprint
Signed and dated in pencil. Printed by Graham Henderson on white wove paper.
Published by the artist in an edition of seventy-five numbered impressions.
Full margins.
57 x 83.8 cm
Ref: Karsten Schubert, Bridget Riley: Complete Prints, London 2002 No 27
Putting on de Stijl, 1979
Colotype in 6 colours and screenprint from 6 stencils
Signed in pencil. Colotype printing by the artist and Heinz Häfner,
screenprinted at Frank Kicherer, Stuttgart. Published by Waddington Graphics,
50 x 66 cm
Ref: Etienne Lullin (Catalogue Raisonné), Richard Hamilton: Prints and Multiples
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London Original Print Fair, Stand 40
Royal Academy of Arts, 22nd-26th April 2009

Austin/Desmond Fine Art
5th – 29th May 2009

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Mon-Fri 10.30-5.30pm
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Catalogue compiled by David Archer
Photography by Colin Mills
Designed by Peter Gladwin
Printed by ArtQuarters Press

Cover detail:
David Hockney, Kaisarion with all his Beauty, 1961